

Faculty of Humanities and Social Sciences

Scheme of Examination and Syllabus for Under Graduate Programme

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020
w.e.f. session 2024-25 (in phased manner)**

Subject: History



**Guru Jambheshwar University of Science & Technology
Hisar-125001, Haryana
(A+ NAAC Accredited State Govt. University)**



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
(‘A+’ NAAC Accredited State Govt. University)



Scheme of Examination & Syllabus for affiliated Degree Colleges for UG Programme
According to National Education Policy-2020

Subject: History

SEMESTER-I								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS101T	Idea of Bharat	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC112T	Indian National Movement	2	2	15	35	50	2
Minor Course/Vocational Course [#]	C24MIN112T	Indian National Movement	4	4	30	70	100	3
Multidisciplinary Course	C24MDC116T	History of Haryana-I (From Harappan Age to 1526 A.D.)	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC112T	Glimpses of Ancient India	3	3	25	50	75	2.5
Value Added Course	C24VAC108T	History of Freedom Movement	2	2	15	35	50	2
SEMESTER-II								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam(Hrs.)
Discipline Specific Course	C24HIS201T	History of India (From Earliest Times to 1206)	4 (3L+1T)	4	30	70	100	3
Minor Course/Vocational Course	C24MIC212T	Indian History and Culture	2	2	15	35	50	2
Minor Course/Vocational Course [#]	C24MIN212T	Indian History and Culture	4	4	30	70	100	3
Multidisciplinary Course	C24MDC216T	History of Haryana-II	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC212T	Glimpses of Medieval India	3	3	25	50	75	2.5
Value Added Course	C24VAC108T	History of Freedom Movement	2	2	15	35	50	2

[#]for Scheme C only

Program Outcomes:

- PO1** To develop students understanding of human values, creativity, literature Arts and performance.
- PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.
- PO3** To develop effective communication abilities through writing, speaking, and presentation on history.

History
Idea of Bharat (Semester I)
Discipline Specific Course (DSC)

Course Code: C24HIS101T
60 Hrs (4 Hrs/Week)
Credit : 4 (3 Theory + 1 Tutorial)
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The aims of this course are to provide basic knowledge of the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India.*

Unit – I

The Concept of Bharatvarsha:

Indian Knowledge Traditions: Understanding of *Bharatvarsha* and its Political Contours

Indian Concept of Time and Space

The Historical Glory of Ancient Indian Literature: *Vedas, Upanishads,*

Epics, *Puranas*, Jain and Buddhist Literature etc. Ancient Indian Educational System

Unit – II

Dharma, Philosophy, Art and Culture

Indian Perception of *Dharma* and *Darshan*

The Concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World

Polity and Governance: Concept of *Janpada* & *Gram Swarajya*

Salient Features of Indian Arts Salient features of Indian Culture

Unit - III

Science, Environment and Economy

Science, Technology & Mathematics in Ancient India

Health Consciousness (Science of Life): *Ayurveda, Yoga* and Naturopathy Environmental Conservation: Indian View

Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce

Unit - IV

Maps (India):

Political Contours of ancient *Bharatvarsha*

Places of Indian Arts in ancient times

Important *Janpadas* of ancient India

Maritime Commerce in ancient India

Books Suggested:

Altekar, A.S., *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944. Arrhenius, G., *Evolution for Space*.

Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondyecheri. Bhagvadatt, Vrihad Bharat Ka Itihas, Pranav Prakashan, New Delhi.

Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.

Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956. Durant, Will, *The Story of Civilization*, US, Jan. 1993 (11 Vol).

Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.

Elliott, Faith Robertson, Elliott, Gender, Family and Society, St. Martin press, New York, 1996. Ginshurg, Zekuthial, *New light on Our Numerals*

Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.

Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018. Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.

Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914. Mookherjee, Radha Kumud, *Indian Shipping*, Pub. South Asia Books, 1999.

Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008.

-----, *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.

Pandey, Omprakash, *Drishvya Jagat Kayatatat*, Prabhat Prakashan, New Delhi, 2005. Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998

Sihag, Balbir Singh, Kautilya: *The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the concept of *Bharat/Bharatvarsha* and its eternity and major Knowledge Traditions and Educational System in ancient India.
- CO2 Understand the concepts, ideas and developments in the spheres of *Dharma*, Philosophy, Art and Culture in ancient India.
- CO3 Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India.
- CO4 Demonstrate the Political Contours of ancient *Bharatvarsha*; Places of ancient Indian Arts; Important ancient *Janpadas* and ancient Maritime Commerce on the outline map of India and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	M	M
CO2	M	S	S
CO3	W	M	W
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian National Movement (Semester I)
Minor Course (MIC)

Course Code: C24MIC112T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.*

Unit – I

- Origins of the National Consciousness
- Founding of Indian National Congress and Moderates
- Extremists: Ideology, Programmes and Politics
- Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

Unit – II

- Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
- Subhash Chandra Bose and Indian National Army
- Rise of Communal Politics: Muslim League – Ideology and Politics
- Partition and Independence of India

Books Suggested:

1. Bipan Chandra et. al., Bharat Ka Swatantrata Sangharsh (Hindi)
2. Bipan Chandra et. Al., India's Struggle For Independence
3. Chahal, S.K., Dalits Patronized
4. Desai, A.R., Social Background of Indian Nationalism
5. Guha, Ranjit (ed.), Subaltern Studies, Vol. I – XI
6. Gupta, M.N., History of the Revolutionary Movement in India
7. Hasan, Mushirul, India's Partition : Process, Strategy and Mobilization
8. Majumdar, Datta and Ray Chowdhary, Advanced History of India
9. Moon, Penderel, Divide and Quit
10. Nanda, B.R., Gandhi : A Biography
11. Nanda, B.R., Jawaharlal Nehru : A Biography
12. Omvedt, Gail, Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
13. Pannikar, K.N., National and Left Movements in India
14. Raychaudhuri, Tapan and Irfan Habib,,The Cambridge Economic History of India
15. Sarkar, Sumit, Modern India
16. Spear, T. G. P., History of India, Vol. II
17. Tara Chand, History of the Freedom Movement in India, Vols. I – IV

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality vis-à-vis Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
Indian National Movement (Semester I)
Minor Course (MIC)

Course Code: C24MIN112T
60 Hrs 4 Hrs/Week)
Credit : 4
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

Objectives: *They wanted complete freedom from British rule. Gandhi led the way with his idea of non-violence. Key Features: They had big movements like the Non-Cooperation Movement (1920-1922) and the Quit India Movement (1942).*

Unit – I

Uprising of 1857: causes, events, nature and result
Origins of the National Consciousness
Founding of Indian National Congress and Moderates
Extremists: Ideology, Programmes and Politics

Unit – II

Home Rule Movement
Political Reforms: Acts of 1909, 1919 and 1935
Role of Mahatma Gandhi in Freedom Movement: Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement

Unit- III

Ideology and Contribution of Revolutionaries with special reference to Bhagat Singh
Subhash Chandra Bose and Indian National Army
Rise of Communal Politics: Muslim League – Ideology and Politics

Unit – IV

Poona Pact (1906-1947)
Partition and Independence of India
Unification of India
Formation of Indian Constitution

Suggested Readings:

1. Bipan Chandra et. al., Bharat Ka Swatantrata Sangharsh (Hindi)
2. Bipan Chandra et. Al., India's Struggle For Independence
3. Brown, Judith, Gandhi's Rise to Power: Indian Politics 1915-1922
4. Chahal, S.K., Dalits Patronized
5. Desai, A.R., Social Background of Indian Nationalism
6. Guha, Ranjit (ed.), Subaltern Studies, Vol. I – XI
7. Gupta, M.N., History of the Revolutionary Movement in India
8. Hasan, Mushirul, India's Partition : Process, Strategy and Mobilization
9. Hasan, Mushirul, Nationalism and Communal Politics in India 1916-1928
10. Majumdar, Datta and Ray Chowdhary, Advanced History of India
11. Moon, Penderal, Divide and Quit
12. Nanda, B.R., Gandhi : A Biography; Nanda, B.R., Jawaharlal Nehru : A Biography
13. Omvedt, Gail, Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial India
14. Pannikar, K.N., National and Left Movements in India
15. Rai, Satya M., Bharat Me Upniveshwar Aur Rashtrawad (Hindi)
16. Raychaudhuri, Tapan and Irfan Habib, The Cambridge Economic History of India, Vol. I
17. Sarkar, Sumit, Modern India
18. Spear, T. G. P., History of India, Vol. II
19. Sarkar, Sumit, Adhunik Bharat (Hindi)
20. Shukla, R. L. (ed.), Adhunik Bharat Ka Itihas (Hindi)
21. Tara Chand, History of the Freedom Movement in India, Vols. I - IV
22. Tomlinson, B.R., Indian National Congress and the Raj, : 1929-1942

23. Vajpeyee, J.N., Adhunik Bharat Ka Ithas (Hindi)

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality vis-à-vis Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
History of Haryana-I (From Harappan Age to 1526 A.D.)(Semester I)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC116T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Sources of History of Haryana

Harappan Civilization in Haryana: main centres, town planning and other features. Vedic Culture in Haryana: social, religious, political and economy.

Unit – II

Haryana between 300 B.C. to 200 A.D. : Polity, Society and Economy

Rise of Republics : Yaudheyas, Agras, Kunindas and Pushyabhutis

Rise of Pratiharas, Tomars and Chauhans

Unit – III

Invasions of Ghaznavi and Ghori : Effects on Haryana

Establishment of the Delhi Sultanate

Impact of Islam: Socio -Cultural Transition:

Economic Conditions of Haryana up to 1526

Books Suggested:

1. Buddha Prakash, Glimpses of Haryana, Kurukshetra, 1967.
2. Buddha Prakash, Haryana Through the Ages, Kurukshetra, 1968.
3. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
4. Phogat, S.R, Inscriptions of Haryana, Kurukshetra, 1978
5. Sen, S.P., Sources of Indian History, Vol. I, Delhi, 1978
6. Yadav, K.C., Haryana: Itihas Evam Sanskriti (Hindi), 2 Vol-I., Delhi, 1992
7. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia.
- CO2 Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China.
- CO3 Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire.
- CO4 Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Ancient India (Semester I)
Skill Enhancement Course (SEC)

Course Code: C24SEC112T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The aim of this work on glimpses of ancient India is to examine and analyse the achievements of India's civilization through the ages in different fields of thought and action. It concerns with larger cultural movements, with ideas than with mere narration of facts and realities.*

Unit – I

Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline
Vedic Age: Religion, Polity, Society and Economy Religious Movements: Buddhism and Jainism

Unit – II

Mahajanapada: Rise of Magdha Empire
Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas and Satvahanas

Unit – III

Gupta Empire: Conquests of Samudragupta and Chandragupta
II; Administration of Guptas
Post-Gupta Period: Pushpabhuties and Chalukayas Triangular Struggle for Hegemony of Kannauj

Books Suggested:

1. Allchin, B. and Allchin R, Origins of a Civilization: The Pre-history and Early Archaeology of South Asia, Viking, New Delhi, 1997.
2. Bogucki, P., The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
3. Burton, Stein, History of India, OUP, New Delhi, 1998.
4. Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
5. Farukhi, A., Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
6. Habib, Irfan., The Indus Civilization, Tulika, New Delhi, 2002.
7. Lahri, Nayanjot, ed., The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
8. Sharma, R. S., India's Ancient Past, OUP, New Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India.
- CO3 Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India.
- CO4 Familiar with the Polity and Administration of Cholas;
- CO5 Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	M	W	W
CO3	S	M	S
CO4	W	W	M
CO5	S	M	W

S= Strong

M=Medium

W=Weak

History
History of Freedom Movement (Semester I/II)
Value Added Course (VAC)

Course Code: C24VAC108T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *During this period, main objectives of the Indian National Movement were: To develop political agitations within the limits of law and by constitutional methods. To make the British Government aware of the Indian condition because they believe that the Britishers were and wanted to be just to the Indians.*

Unit – I

Uprising of 1857: Causes, Events and Impact.
Origin and Growth of Nationalist Consciousness and foundation of Congress.
Freedom movement 1885 to 1919.
Freedom movement 1920 to 1942.

Unit – II

Revolution and H.S.R.A.
Freedom movement and Indian National Army.
Independence and Partition of India (1942 to 1947).
Making of the Indian Constitution.

Books Suggested:

Bipan Chandra et. al.	Bharat Ka Swatantrata Sangharsh (Hindi)
Bipan Chandra et. Al.	India's Struggle For Independence
Brown, Judith	Gandhi's Rise to Power: Indian Politics 1915-1922
Chahal, S.K.	Dalits Patronized
Desai, A.R.	Social Background of Indian Nationalism
Guha, Ranjit (ed.)	Subaltern Studies, Vol. I – XI
Gupta, M.N.	History of the Revolutionary Movement in India
Hasan, Mushirul	India's Partition : Process, Strategy and Mobilization
Hasan, Mushirul	Nationalism and Communal Politics in India 1916-1928
Majumdar, Datta and	Advanced History of India
Ray Chowdhary	
Moon, Penderal	Divide and Quit
Nanda, B.R.	Gandhi : A Biography
Nanda, B.R.	Jawaharlal Nehru : A Biography
Omvedt, Gail	Dalits and Democratic Revolution : Dr. Ambedkar and Dalit Movement in Colonial
India	
Pannikar, K.N.	National and Left Movements in India
Rai, Satya M.	Bharat Me Upniveshwar Aur Rashtrawad (Hindi)
Raychaudhuri, Tapan and Irfan	The Cambridge Economic History of India, Vol. I
Habib	
Sarkar, Sumit	Modern India
Spear, T. G. P.	History of India, Vol. II
Sarkar, Sumit	Adhunik Bharat (Hindi)
Shukla, R. L. (ed.)	Adhunik Bharat Ka Ithas (Hindi)
Tara Chand	History of the Freedom Movement in India, Vols. I - IV
Tomlinson, B.R.	Indian National Congress and the Raj, : 1929-1942
Vajpeyee, J.N.	Adhunik Bharat Ka Ithas (Hindi)

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality *vis-à-vis* Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	W	S	S
CO4	W	W	M
CO5	M	M	S

S= Strong

M=Medium

W=Weak

History
History of India (From Earliest Times to 1206) (Semester II)
Discipline Specific Course (DSC)

Course Code: C24HIS201T
60 Hrs (4 Hrs/Week)
Credit : 3 (3Theory+1Tutorial)
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The ancient education focused on imparting ethics like humility, truthfulness, discipline, self-reliance, and respecting all creations to the students. The education was mostly imparted in ashrams, gurukuls, temples, houses. Sometimes pujaris of the temples used to teach students.*

Unit – I

Sources of Ancient Indian History
Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline
Mahajanapada: Rise of Magadha Empire
Religious Movements: Buddhism and Jainism
Vedic Age: Religion, Polity, Society and Economy

Unit – II

Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas
Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas
Post-Gupta Period: Pushyabhuties

Unit - III

Triangular Struggle for Hegemony of Kannauj:
Polity and Administration of Cholas
Rise of Rajputs with Special Reference to Tomars
Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and Impact

Unit - IV

Maps (India):

Important Sites of Harappan Civilization
Expansion of Ashoka's Empire
Expansion of Kanishka's Empire
Expansion of Harsha's Empire

Books Suggested:

Allchin, B. and Allchin R.
Archaeology of South Asia, Viking, New Delhi, 1997.

Basham, A. L.
Bhandarkar, D. R.
Bogucki, P.
Burton, Stein
Carr, E. H.
Chandra Satish

Dinkar, Ramdhari Singh
Farukhi, A.
Habib, Irfan,
Jayasval, K. P.,
Jha, D. N. and Shrivastava, K. M.
Rajkamal, New Delhi.
Lahri, Nayanjot, ed.
Majumdar, R. C.
1980.
Sharma, R. S.

Rao, N. S. Subba
1911.

Origins of a Civilization: The Pre-history and Early

The Wonder that was India, Rupa Publications, Bombay, 1971.
Some Aspects of Ancient Hindu Polity, Benares, 1929.
The Origin of Human Society, Wiley-Blackwell, Massachusetts, 1999.
History of India, OUP, New Delhi, 1998.
Itihas Kya Hai, Macmillan Publication, New Delhi 1976.
Medieval India: From the Sultanate to the Mughals, Delhi 1997.
History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018
Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya, Manak Prakashan, Delhi, 2015.
The Indus Civilization, Tulika, New Delhi, 2002.
Hindu Polity, Calcutta, 1924.
Prachin Bharat Ka Itihas, New Delhi, 1990. Kosambi, D. D. Prachin Bhartiya Sabhyata Evam Sanskriti,

The Decline and Fall of the Indus Civilization, Permanent Black, New Delhi, 2000.
History and Culture of the Indian People, V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979,

India's Ancient Past, OUP, New Delhi, 2007.
Looking for the Aryans, Orient Longman Publishers, Delhi, 1995.
Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991.
Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jatakas, Mysore,

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn about the Sources for reconstructing the history of Ancient India and know the major historical developments from the origins of Harappan Civilization upto the rise of Magdha Empire in ancient India.
- CO2 Understand the major historical developments pertaining to the rise of Mauryan Empire, Post-Mauryan states like Kushana and Satvahana, rise of Gupta Empire, and Post- Gupta Powers in ancient India.
- CO3 Grasp the major historical developments pertaining to the Triangular Struggle for Hegemony of Kannauj among Palas, Pritiharas and Rashtrakutas; Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India.
- CO4 Demonstrate the sites of Harappan Civilization, extent of Ashoka's Empire, extent of Kanishka's Empire and extent of Harsha's Empire on the outline map of India and explicates it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	W	M
CO2	S	S	S
CO3	W	S	M
CO4	S	W	M

S= Strong

M=Medium

W=Weak

History
Indian History and Culture (Semester II)
Minor Core (MIC)

Course Code: C24MIC212T
30 Hrs (2 Hrs/Week)
Credit : 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Objectives: *The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.*

Unit – I

Historical Understanding in India
 Indian Knowledge Traditions: Idea of History and Concept of Time & Space
 Ancient Indian Literature and its Historicity: *Vedas, Ramayana, Mahabharata, and Tripatakas*
 Social Inequalities in Indian Culture
 Religion, Gender and Caste in Indian Culture
 Status of Women across the Religions and Castes

Unit – II

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times
 Built Heritage and Historical Tourism in Indian Context
 Cultural Forms & Cultural Expressions:
 The City and Civil Society in Indian History and Culture Performing Arts
 Fairs & Festivals

Books Suggested:

1. Banga, Indu, ed. *The City in Indian History: Urban Demography, Society & Polity*, Delhi, Manohar, 1991.
2. Basham, A.L., *The Wonder that was India*, Rupa, Delhi, 1994. Bhagvadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
3. Biswas, S.S., *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
4. Chahal, S.K., *Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947*, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I).
5. Koch, E. *Mughal Art & Imperial Ideology*, Oxford University Press, New York, 2001. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990*, Zubaan, 2007.
6. Kumar, Sunil, *The Present in Delhi's Past*, Gyan Publishing House, Delhi 2002.
7. Lahiri, N., *Marshaling the Past - Ancient India and its Modern Histories*, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
8. Lowenthal, David, *Possessed by The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
9. Parikh, B., *Composite Culture in a Multicultural Society*, NBT, Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- CO1 Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality vis-à-vis Historical Understanding in India.
- CO2 Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India.
- CO3 Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little
- CO4 Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context.
- CO5 Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

S= Strong M=Medium W=Weak

History
Indian History and Culture (Semester II)
Minor Course (MIC)

Course Code: C24MIN212T
60 Hrs 4 Hrs/Week)
Credit : 4
Exam Time: 3 Hrs

External Marks : 70
Internal Marks : 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of Seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that Eight more questions will be set, two questions from each unit. The students shall be required to attempt Four questions in all selecting one question from each unit consisting of 14 marks each in addition to compulsory Question No. 1.

Objectives: *The purpose is to introduce students to elements of change and continuity in Indian history. Course outcome: Explains the social life and cultural status of the people under study. Understands the society, religion and political history.*

Unit – I

Historical Understanding in India
Indian Knowledge Traditions: Idea of History and Concept of Time & Space
Ancient Indian Literature and its Historicity: *Vedas, Ramayana, Mahabharata, and Tripatakas*

Unit – II

Social Inequalities in Indian Culture
Religion, Gender and Caste in Indian Culture
Status of Women across the Religions and Castes

Unit – III

Cultural Assimilation and Cultural Heritage Emergence of Composite Culture in Medieval Times
Built Heritage and Historical Tourism in Indian Context
Cultural Forms & Cultural Expressions:

Unit – IV

The City and Civil Society in Indian History and Culture Performing Arts
Fairs & Festivals

Books Suggested:

1. Biswas, S.S., Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
2. Brown, Percy, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940
3. Chahal, S.K., Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947, Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I)
4. Koch, E. Mughal Art & Imperial Ideology, Oxford University Press, New York, 2001. Kumar, Radha, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
5. Kumar, Sunil, The Present in Delhi's Past, Gyan Publishing House, Delhi 2002.
6. Lahiri, N., Marshaling the Past - Ancient India and its Modern Histories, Permanent Black, Ranikhet, 2012. Chapters 4 and 5.
7. Lowenthal, David, Possessed by The Past: The Heritage Crusade and The Spoils of History,
8. Cambridge, 2010
9. Parikh, B., Composite Culture in a Multicultural Society, NBT, Delhi, 2007.

Course Outcome:

At the end of the course the students would be able to:

- | | |
|-----|---|
| CO1 | Acquaint with the Idea of History in India; Ancient Indian Literature and its Historicity, and Myths and Reality vis-à-vis Historical Understanding in India. |
| CO2 | Understand the deep-rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India. |
| CO3 | Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little |
| CO4 | Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context. |
| CO5 | Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization. |

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	W	S
CO2	S	M	W
CO3	M	S	S
CO4	W	S	M
CO5	W	M	S

S= Strong

M=Medium

W=Weak

History
History of Haryana-II (1526-1966 A. D) (Semester II)
Multi-Disciplinary Course (MDC)

Course Code: C24MDC216T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit – I

Mughal Rule in Haryana
Emergence of the Composite Culture in Mughal Period.
Society, Economy, Art and Architecture in Haryana under the Mughals
Struggle for Supremacy during the 18th Century: Marathas, Jats and George Thomas

Unit – II

The British Rule: Establishment, extantion & Administration.
Uprising of 1857: Centres Nature and Effects
Freedom Struggle during 1885-1947
Parjamandal Movement in the Princely States

Unit – III

Growth of Modern Education during British Period.
Economic Effects of the Colonial Rule
Social Transition and Reform Movements: Arya Samaj and Sanatan Dharam Sabha
Formation of Haryana State

Books Suggested:

1. Chaudhary, Prem, Panjab Politics: The Role of Sir Chhotu Ram, Delhi 1984.
2. Kakara, Inderjeet, Madhyakalin Haryana- (Hindi), Kurukshetra
3. Mittal, S.C., Haryana: A Historical Perspective, Delhi, 1986.
4. Phadke, H.A., Haryana: Ancient and Medieval, Delhi, 1986
5. Singh, Rajpal, Banda Bahadur: His Life and Times, New Delhi, 1998
6. Tanwar, R., The Politics of Sharing Power: The Punjab Unionist Party
7. Yadav, K.C., Haryana Ka Itihas, 3 Vols. Delhi 1981.
8. Yadav, K.C., The Revolt of 1857 in Haryana, Delhi 1977
9. Yadav, K.C. and Rameshwar Dass, Rebels against the Raj: Who is Who of Freedom Fighters? In Haryana, 1885-1947, Delhi, 1984
10. Mahender Singh, Haryana: Itihas or Sanskriti., Delhi, 2023.
11. Mahender Singh, Haryana main 1857 Jan vidrohd Daman Evam Lokchana, Delhi, 2010

Course Outcome:

At the end of the course the students would be able to:

- CO1 Learn the historical debates on Meaning, Nature, Scope and Utility of History; Emerging Areas of History like New History, Big History, Gender History and Sub Histories, and Relations of History with Other Disciplines.
- CO2 Understand the historical debates on the issues/problems concerning the Theory of History particularly the Nature of Historical Facts, Objectivity in History, Causation in History and Value Judgment in History.
- CO3 Acquaint with the different Methods of History particularly the Techniques of Data Collection/Selection, Method of Historical Criticism and Method of Historical Explanation and framing Generalizations/Hypothesis.
- CO4 Acquaint with the key steps towards Historical Research, e.g., Selection of Theme, Survey of Literature, Preparation of Synopsis, Proposition of Research Work, Use of ICT in Historical Research, Arrangement of References and Making Bibliography.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	S
CO2	S	M	M
CO3	S	S	S
CO4	W	W	M

S= Strong

M=Medium

W=Weak

History
Glimpses of Medieval India (Semester II)
Skill Enhancement Course (SEC)

Course Code: C24SEC212T
45 Hrs (3 Hrs/Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks : 50
Internal Marks : 25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt four questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12.5 marks.

Objectives: *The Paper deals with the moral and philosophical ideas of the medieval religions, i.e., Confucianism, Taoism, Zoroastrianism, Mithraism, Judaism and Christianity and its impact on human societies. It also highlights the economic expansion of the feudal states. It discusses the agrarian structure and relation including trade, commerce, industrial and urban development.*

Unit – I

Establishment and Consolidation of Delhi Sultanate: Polity of the Sultans
State Apparatus of Delhi Sultanate: Administration with special reference to *Iqtadari* System
Bahmani and Vijaynagar Empires Bhakti and Sufi Movements

Unit – II

Establishment of Mughal Rule: Babur and Humayun Shershah Suri and his Administration
The Great Mughals: Akbar to Aurangzeb – Polity and Policies

Unit – III

Society and Economy under Mughals
Mughal Systems: Mansabdari, Zabti, Jagirdari and Izaradari Disintegration of Mughal Empire.

Books Suggested:

1. Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
2. Chandra Satish, Medieval India from the Sultanate to the Mughals, Delhi 1997.
3. Chaurasia, R. S., History of Modern India, Atlantic, New Delhi, 2002.
4. Habib, Irfan, The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.
5. Grover, B. L. and Alka Mehta, Modern Indian History, S. Chand and Company, New Delhi, 2018.
6. Raychaudhary, Tapan & Irfan Habib, The Cambridge Economic History of India, Vol. I, Orient Longman, Hyderabad, 1984.
7. Richards, J. F., The Mughal Empire, Foundation Books, New Delhi, 1993.

Course Outcome:

At the end of the course, the students would be able to:

- CO1 Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2 Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration, and Polity & Policies of the Great Mughals.
- CO3 Grasp the features of Society and Economy under the Mughals; nature of Mughal Systems of Mansabdari, Zabti, Jagirdari and Izaradari, and the causes of Disintegration of Mughal Empire.
- CO4 Acquaint with the Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Carnatic Wars, and the Conquest of East India Company over Bengal.

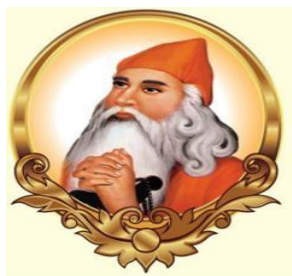
Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	S	S
CO2	S	M	M
CO3	M	M	S
CO4	W	S	M

S= Strong

M=Medium

W=Weak



Faculty of Humanities and Social Sciences

**Scheme of Examination and Syllabus for Under
Graduate Programme**

**Under Multiple Entry and Exit, Internship and
CBCS-LOCF as per NEP-2020**

w.e.f. session 2024-25 (in phased manner)

Subject: History



**Guru Jambheshwar University of Science
& Technology Hisar-125001, Haryana**

(A+ NAAC Accredited State Govt. University)



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
(‘A+’ NAAC Accredited State Govt. University)



Name of the Programme: Bachelor of Arts

Scheme of Examination for affiliated Degree College
According to National Education Policy-2020
Subject: History

SEMESTER-III								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS301T	History of India (1206-1757)	4	4	30	70	100	3
Minor Course/ Vocational Course	C24MIC312T	Ancient World	4	4	30	70	100	3
Multidisciplinary Course	C24MDC316T	Cultural Heritage of Haryana	3	3	25	50	75	2.5
Skill Enhancement Course	C24SEC312T	Glimpses of Modern India	3	3	25	50	75	2.5
SEMESTER- IV								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam(Hrs)
Discipline Specific Course	C24HIS401T	History of India (1757-1947)	4	4	30	70	100	3
Minor Course/ Vocational Course	C24VOC412T	Medieval World	2	2	15	35	50	2
	C24VOC412P	Medieval World Lab	2	4	15	35	50	4
Value Added Course	C24VAC421T	Bhakti & Sufi Movement in Medieval India	2	2	15	35	50	2

Program Outcomes:

- PO1** To develop students understanding of human Political values, efficiency, creativity and performance.
- PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.
- PO3** To develop effective communication abilities through writing, speaking, and presentation on history.
- PO4** To develop students understanding of human values, creativity, literature Arts and performance.

History
History of India (1206-1757)
Discipline Specific Course (Semester- III)

Course Code: C24HIS301T

60 Hrs. (4 Hrs./Week)

Credit : 4

Exam Time: 3 Hrs

External Marks :70

Internal Marks :30

Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The aims of this course are to provide basic knowledge of the political life and, status of the people of Medieval India. They can gather knowledge about the political, social and administrative history of Medieval India.*

Unit-I

Emergence & Establishment of Delhi Sultanate: Qutubuddin Aibek, Iltutmish and Balban

Consolidation of Delhi Sultanate: Alauddin Khilji and Muhammad Tughlaq

The Administration of Delhi Sultanate

Rise of Bahmani and Vijaynagar Empires and their Administration

Unit-II

Establishment of Mughal Rule: Babur and Humayun

Shershah Suri and his Administration

The Mughals: Akbar & Aurangzeb – Polity and Policies :- Rajputs & Religions

Mughal Institutions: Mansabdari, Jagirdari

Unit-III

Disintegration and decline of Mughal Empire

Bhakti and Sufi Movements

Emergence of Regional Powers: Bengal, Hyderabad, Marathas and Sikhs

Rivalry between European Powers British & French in India and Wars of Carnatic

Unit-IV

Maps (India):

Expansion of Alauddin Khilji's Empire

Political Conditions of India in 1526

Extent of Mughal Empire at the Death of Akbar (1605)

Extent of Mughal Empire at the Death of Aurangzeb (1707)

Emergence of Regional Powers up to 1757

Recommended Books/e-resources/LMS:

1. Aziz, A. The Mansabdari System and the Mughal Army, Idarah-i-Adabiyat, New Delhi, 1954.
2. Chandra Bipan, History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint.
3. Chandra Satish Medieval India from the Sultanate to the Mughals, Delhi 1997., History of Medieval India, Orient Blackman, Reprint Hyderabad, 2018, Madhyakalin Bharat: Rajniti Samaj and Sanskriti, Delhi, 2007.
4. Chaurasia, R. S. History of Modern India, Atlantic, New Delhi, 2002.
5. Habib, Irfan The Agrarian System of Mughal India, 1526-1707, OUP, New Delhi, 1999.
6. Dinkar, Ramdhari Singh Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
7. Habibullah, B. M. The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1967.
8. Grover, B. L. and Alka Mehta Modern Indian History, S. Chand and Company, New Delhi, 2018.
9. Majumdar, R. C., J. N. Chaudhri, and S Chaudhari; The Mughal Empire, Vol. 7, Bharti Vidhya Bhawan, Bombay, 1960.
10. Moreland, W. H.; The Agrarian System of Moslem India, Central Books, Allahabad, 1920.
11. Prasad, Beni; History of Jahangir, OUP, London, 1922

Course Outcome:

After completing this course, the learner will be able to:

- CO1. Learn the major historical developments pertaining to the Emergence and Consolidation of Delhi Sultanate; State Apparatus of the Sultanate; rise of Bahmani and Vijaynagar Empires, and the growth of Bhakti and Sufi Movements in medieval India.
- CO2. Understand the major historical developments pertaining to the Establishment of Mughal Rule; rise of Shershah Suri and his Administration; Polity and Policies of the Great Mughals; the features of Mughal Systems, and Society and Economy under Mughals.
- CO3. Grasp the Disintegration of Mughal Empire, Emergence of Regional Powers in 18th century; Rivalry between European Powers in India and Wars of Carnatic, and Conquest of East India Company over Bengal.
- CO4. Demonstrate the Expansion of Alauddin Khilji's Empire, Political Conditions of India in 1526, Extent of Mughal Empire at the Death of Akbar (1605) and Extent of Mughal Empire at the Death of Aurangzeb (1707) on the outline map of India and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	M	M
CO2	M	S	S
CO3	W	M	W
CO4	S	W	M

S= Strong M=Medium W=Weak

History
Ancient World
Minor Course (Semester- III)

Course Code: C24MIC312T

60 Hrs. (4 Hrs./Week)

Credit : 4

Exam Time: 3 Hrs

External Marks :70

Internal Marks :30

Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The aims of this course are to provide basic knowledge of the political life and, status of the people of Ancient World. They can gather knowledge about the political, social and Administrative history of Ancient Civilizations.*

Unit-I

Sources of World History

Palaeolithic Cultures of the World: Lower, Middle and Upper

Mesolithic and Neolithic Cultures: Origin of agriculture and settled life.

Unit-II

Civilization of Mesopotamia: Society & Culture and Economy

Civilization of Egypt: Society & Culture and Economy

Civilization of Harappa: Urban Planning, Society & Culture, Decline of Harappa Civilization.

Unit-III

Civilization of China: Origin and Growth

Civilization of Ancient Greece: Original Growth

Origin and Growth and Fall of Roman Empire

Mayan Civilization & Inca Civilization: Origin and Growth

Unit-IV

Maps (World):

Extent and Important Places connected with the Civilization of Mesopotamia

Extent and Important Places connected with the Civilization of Egypt

Extent and Important Places connected with the Civilization of Harappa

Extent and Important Places connected with the Civilization of Greece

Recommended Books/e-resources/LMS:

1. Amar Faruqqi; Prachin Aur Madhyakalin Samajik Sanrachanayain Aur Sanskritiya (Hindi) Allchin, B&R
2. *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Cambridge, 1988
3. Beers Burton F. *World History: Patterns of Civilization*, Prentice Hall, New Jersey, 1993. Child, V.G. *What Happened in History*, Penguin Books, 1964.
4. Demarest, A.A. *Ancient Maya*, Stanford University Press, 2005 (6th ed.)
5. Goyal, Shriram *Vishva ki Prachin Sabhyatayen*, Vishvavidyalaya Prakashan, Varanasi, 1994.
6. Kramer, S.N. *The Sumerians*, University Press Chicago, 1963.
7. Pathak, S.M. *Vishva ki Prachin Sabhyataon ka Itihas*. Bihar Hindi, Granth Academy, Patna, 1986.
8. Possehi, G.L. (ed.) *Harappan Civilization: A Contemporary Perspective*, American Institute of Indian Studies, New Delhi. 1982.
9. Ray, Uday Narayain, *Vishva Sabhyata Ka Itihas*, Lok Bharti, Allahabad, 1982.
10. Sharer, Robert, J. *Daily Life in Maya Civilization*, Greenwood Press, London, 2009.
11. Sharer, Robert, J. *Daily Life in Inca Civilization*, Greenwood Press London, 2009.
12. Silverman, David, R. *Ancient, Egypt* Oxford University Press, Oxford, 1997.
13. Singh, Purushottam, *The Neolithic Origins*, Agam Kala Prakashan, Delhi, 1997.
14. Spievoegi, Jackson, J. James, A. banks et.al. *Ancient Civilization*, McGraw Hill, New York, 2007.
15. Thapiyal, K.K. & Shukla, S.P. *Sindhu Sabhyata*, Uttar Pradesh Hindi Granth Academy, Lucknow, 1976.

Course Outcome:

After completing this course, the learner will be able to:

- CO1. Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia.
- CO2. Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China.
- CO3. Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire.
- CO4. Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	M
CO2	M	M	S
CO3	M	W	M
CO4	S	S	W
CO5	M	M	M

S= Strong

M=Medium

W=Weak

History
Cultural Heritage of Haryana
Multidisciplinary Course (Semester- III)

Course Code: C24MDC316T

45 Hrs. (3 Hrs./Week)

Credit : 3

Exam Time: 2.5 Hrs

External Marks :50

Internal Marks :25

Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12 marks

Objectives: *The Vedic land of Haryana has been a cradle of Indian culture and civilization. Indian traditions regard this region as the matrix of creation of northern altar' where Brahma performed the pristine sacrifice and created the universe.*

Unit-I

Definition, aims and scope of Cultural Heritage.

The Stone Age: Palaeolithic, Mesolithic and Neolithic

Pre-Harappan and Harappan Cultures: General Features

Unit-II

Vedic Civilization: Origin and Development

Mauryans and Kushana Urbanization

Gupta Age: Science and Society

Unit-III

Case studies:

The Ancient Sites and Monuments: Kunal, Bhirrana, Rakhigarhi, Agroha

The Medieval Sites and Monuments: Thanesar, Hansi, Hisar and Narnaul

Suggested Readings:

1. Acharya, M. 2008. Kunal Excavations New Light on the Origin of Harappan Civilization. Department of Archaeology & Museums, Haryana.
2. Amar Singh 2007. Dynamics of the Bronze Age Civilization in Haryana. Maharshi Dayanand University Research Journal (Arts) 6 (I): 15-26.
3. Bisht, R. S. 1982. Excavations at Banawali: 1974-77. in Harappan Civilization (Eds. G.L. Possehl), pp. 113-124. New Delhi: Oxford & IBH Publication Co. Pvt. Ltd.
4. Bisht, R. S. 1987. Further Excavation at Banawali: 1983-84. in Archaeology and History (Eds. B. N. Pande and B. D. Chattopadhyaya), pp. 135-156. Delhi: Agam Kala Prakashan.
5. Bisht, R.S. (1976). Transformation of the Harappan Culture in Punjab with Special Reference to the Excavations at Sanghol and Chandigarh, in U.V. Singh (Ed.). Archaeological Congress and Seminar: 1972, Kurukshetra University, Kurukshetra.
6. Buddha Prakash Glimpses of Haryana, Kurukshetra University, Kurukshetra, 1969.
7. Buddha Prakash, Haryana through the Ages, Kurukshetra University, Kurukshetra, 1962.
8. Chakrabarti, D.K. and Sukhdev Saini (2009). The Problem of the Sarasvati River and Notes on the Archaeological Geography of Haryana and Indian Punjab, Aryan Books International, New Delhi.
9. Goyal, J.B. 1966. (ed.) Haryana-Puratattva, Itihas, Sanskriti, Sahitya evom Lokwarta, Delhi.
10. Kumar Manmohan, Akinori Uesugi and Vivek Dangi. 2016. Excavation at Madina District Rohtak, India. Research Group for South Asian Archaeology, Archaeological Research Institute, Kansai University, Japan.
11. Phadke, H.A. The Archaeology and Early History of Haryana, Haryana State Gazetteer, Chandigarh. Sharda, Sadhu Ram, Haryana-Ek Sanskritik Adyayan, Bhasha Vibhag, Haryana, Chandigarh, 1978.

12. Srivastava, H.L. 1999. Excavation at Agroha, Punjab. Memoirs of the Archaeological Survey of India. No.61. New Delhi.
13. Suraj Bhan 1975. Excavation at Mitathal (1968) and other Explorations in the Sutlej-Yamuna Divide. Kurukshetra: Kurukshetra University.
14. Thakran, R.C. 1998. Protohistoric Settlement Pattern in Haryana. in Reason and Archaeology, (Eds. K. M. Shrimali), pp. 29-62. Delhi: Association for the study of History and Archaeology.
15. Vasant S. Shinde et. al. 2018. Archaeological and anthropological studies on the Harappan cemetery of Rakhigarhi, India. Plos One. <https://doi.org/10.1371/journal.pone.0192299>.

Course Outcome:

After completing this course, the learner will be able to:

- CO1. On the successful completion of the course "Cultural Heritage of Haryana" students will develop a strong foundation of the nature. Development and value of cultural Heritage of Haryana.
- CO2. Students understand various aspects of regional cultural heritage as well as archaeology.
- CO3. Students understand the role of civilization and its impact on society as a whole Students get the knowledge of regional medieval archaeology and monuments.
- CO4. Students understand the various aspects of site settlement and its importance

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	W	M
CO2	M	M	S
CO3	W	S	M
CO4	M	M	M

S= Strong M=Medium W=Weak

History
Glimpses of Modern India
Skill Enhancement Course (Semester- III)

Course Code: C24SEC312T
45 Hrs. (3 Hrs./Week)
Credit : 3
Exam Time: 2.5 Hrs

External Marks :50
Internal Marks :25
Total Marks: 75

Note: The maximum time duration for attempting the paper will be of 2.5 hours. The examiner is required to set seven questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 2.5 marks each. In addition to that six more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 12 marks

Objectives: *The aims of this course are to provide basic knowledge of the political life and, status of the people of Modern India. They can gather knowledge about establishment of the British Rule in India. They can gather knowledge the political, social and administrative history of Modern India.*

Unit-I

- a) Establishment of the British Rule: Battle of Plessey & Battle of Buxar and its Aftermath
- b) Expansion of British Rule: Mysore and Marathas
- c) Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse
- d) Annexation of the States of Punjab, Sindh and Awadh
- e) Uprising of 1857: Causes, Expansion and Results

Unit-II

- a) Government of India Act of 1858 and the Beginning of the Crown's Regime
- b) Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission
- c) Emergence of Indian National Movement under the Congress
- d) Mahatma Gandhi and Indian Nationalism: Non-Cooperation, Civil Disobedience and Quit India Movements

Unit-III

- a) Political Reforms of 1909 and 1919, Revolutionaries in National Movement with special reference to Bhagat Singh
- b) Depressed Class Movement with special reference to the Role of Dr. B.R. Ambedkar
- c) Subhash Chandra Bose and INA, Prajamandal Movements
- d) Communal Politics, Partition and Independence

Recommended Books/e-resources/LMS:

1. Bayly, C. A. Indian Society and the Making of British Empire, Cambridge, 1987.
2. Bandopadhyaya, Shekhae From Plassuy to Partition: A History of Modern India, New Delhi, 2004.
3. Chahal, S.K. Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947,
4. Dr. B.R. Ambedkar: The Maker of Modern India Hindu Social Reform: Frame work of Jotirao Phule. Chand, Tara History of Freedom Movement, New Delhi, 1965.
5. Chandra Bipan History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint. Adhanuk Bharat Ka Itihas, Delhi, 2009.
6. Chaurasia, R. S. History of Modern India, Atlantic, New Delhi, 2002.
7. Desai, A. R. Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959.
8. Dinkar, Ramdhari Singh Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.

9. Dutt, R. C. Economic History of India, 2 Vols. London, 1901, 1903.
10. Fisher, Michael (ed.) The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999.
11. Gopal, S. British Policy in India, 1858-1905, Cambridge University Press, Cambridge, 1965.
12. Grover, B. L. and Alka Mehta Modern Indian History, S. Chand and Company, New Delhi

Course Outcome:

After completing this course, the learner will be able to:

- CO1. Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India; different Tools/Methods used for it by the British, and Annexation of the States of Punjab, Sindh and Awadh.
- CO2. Understand the major historical developments pertaining to the Uprising of 1857; Beginning of the Crown's Rule, and Impact of Social Reform Movements like Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission.
- CO3. Grasp the major historical developments related to the Emergence of Indian National Movement; Political Reforms of 1909 and 1919; Depressed Class Movement, and the Revolutionaries' Movement.
- CO4. Acquaint with the role of Mahatma Gandhi in National Movement, role of Subhash Chandra Bose and INA, Prajamandal Movements in Princely States, and the circumstances leading to the Partition and Independence of India.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	M
CO2	S	W	M
CO3	M	M	S
CO4	M	W	W

S= Strong M=Medium W=Weak

History
History of India (1757-1947)
Discipline Specific Course (Semester- IV)

Course Code: C24HIS401T

60 Hrs. (4 Hrs./Week)

Credit : 4

Exam Time: 3 Hrs

External Marks :70

Internal Marks :30

Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to that eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks.

Objectives: *The aims of this course are to provide basic knowledge of the political life and, status of the people of Modern India. They can gather knowledge about establishment of the British Rule in India and its impacts on the political, Socio-Religious of Modern India.*

Unit-I

Establishment of the British Rule in Bangal, Battle of Plassey & Battle of Buxar

Expansion of British Rule: Mysore and Marathas

Consolidation of British Rule: Subsidiary Alliance System and Doctrine of Lapse

Uprising of 1857: Causes, Expansion and Results

Unit-II

Socio-Religious Reform Movements: Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission

Emergence of Indian National Movement up to 1919: Moderate & Extremists

Depressed Class Movement with special reference to the Role of Dr. B.R. Ambedkar

Unit-III

Revolutionaries in National Movement with special reference to Bhagat Singh

Mahatma Gandhi and Indian National Movement: Non-Cooperation, Civil Disobedience and Quit India Movements

Subhash Chandra Bose and INA

Communal Politics, Partition and Independence

Unit-IV

Maps (India):

Centres of the Uprising of 1857

Palaces of Sessions of Congress

Centres of Major Social & Religious movement at the country

Centres of Revolutionary Movement

Centres of Gandhian Movements from 1920-1942

Recommended Books/e-resources/LMS:

1. Bayly, C. A. Indian Society and the Making of British Empire, Cambridge, 1987.
2. Bandopadhyaya, Shekhae From Plassuy to Partition: A History of Modern India, New Delhi, 2004.
3. Chahal, S.K. Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947
4. Dr. B.R. Ambedkar: The Maker of Modern India Hindu Social Reform: Framework of Jotirao Phule
5. Chand, Tara History of Freedom Movement, New Delhi, 1965.
6. Chandra Bipan History of Modern India, Orient Blackman, Hyderabad, 2019, Reprint. Adhanuk Bharat Ka Itihas, Delhi, 2009.
7. Chaurasia, R. S. History of Modern India, Atlantic, New Delhi, 2002.
8. Desai, A. R. Social Background of Indian Nationalism, Popular Book Depot., Bombay, 1959.
9. Dinkar, Ramdhari Singh Sanskriti Ke Char Adhyaya, Sahitya Academy, 1956.
10. Dutt, R. C. Economic History of India, 2 Vols. London, 1901, 1903.
11. Fisher, Michael (ed.) The Politics of the British Annexation of India, 1757-1857, New Delhi, 1999.
12. Gopal, S. British Policy in India, 1858-1905, Cambridge University Press, Cambridge, 1965. Grover,
13. B. L. and Alka Mehta Modern Indian History, S. Chand and Company, New Delhi, 2018.

Course Outcome:

After completing this course, the learner will be able to:

- CO1. Learn the major historical developments pertaining to the Establishment, Expansion and Consolidation of the British Rule in India and different Tools/Methods used for it by the British, and their Policy towards Princely States upto 1857.
- CO2. Understand the major historical developments pertaining to the Uprising of 1857; Beginning of the Crown's Rule; Impact of Social Reform Movements like Brahmo Samaj, Arya Samaj, Satyashodhak Samaj and Ramkrishan Mission; Emergence of Indian National Movement under the Congress, and the Political Reforms of 1909 and 1919.
- CO3. Grasp the major historical developments related to role of Revolutionaries in National Movement; the rise of Depressed Class Movement; Role of Mahatma Gandhi in National Movement; Role of Subhash Chandra Bose and INA in freedom struggle; Prajamandal Movements in Princely States and, the circumstances leading to the Partition and Independence of India.
- CO4. Demonstrate the Expansion of the British Empire upto 1856, Centers of the Uprising of 1857, Centers of Revolutionary Movement and Centers of Gandhian Movements on the outline map of India and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	M	S	M
CO2	S	W	S
CO3	M	M	M
CO4	S	M	W

S= Strong M=Medium W=Weak

History
Medieval World
Minor/Vocational Course (Semester-IV)

Course Code: C24VOC412T

30 Hrs. (2 Hrs./Week)

Credit : 2

Exam Time: 2 Hrs

External Marks :35

Internal Marks :15

Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1.

Objectives: *The aims of this course are to provide basic knowledge of the political life and, status of the people of Medieval World. They can gather knowledge about Feudalism in Europe and Technological Innovations, developments of economy and Emergence of Islam. They gather knowledge of the political and Socio-Religious conditions of Medieval World.*

Unit-I

From Subsistence Economy to Feudal Economy in Europe (from 7th to 15th Centuries) Nature of Feudalism in Europe: Manorial System, Organization of Production, Conditions of Peasants and Artisans
Technological Innovations, Trade and Commerce, Growth of Towns

Unit-II

Medieval Church and State: Rise of Papacy and Clergy Class
Decline of Feudalism
Arabia before Islam Emergence of Islam under Hazrat Muhammad and Pious Caliphs
Evolution of Islamic State under Umayyads and Abbasids Islamic World
Society, Education, Literature, Art and Architecture in Arabia under Islam
Developments of Trade and Commerce, Urbanization in West Asia

Medieval World Lab
Minor/Vocational Course (Semester-IV)

Course Code: C24VOC412P

60 Hrs. (4 Hrs./Week)

Credit : 2

Exam Time: 4 Hrs

External Marks :35

Internal Marks :15

Total Marks: 50

Maps (World):

Major Ports and Urban Centers in Medieval World
Expansion of Islam under Prophet Muhammad
Extent of Arab Empire upto 732 A.D.
Arab Empire in 1258 A.D.

Practical/Tutorial

Recommended Books/e-resources/LMS:

1. Jones, A.H.M.; Constantine and Conversion of Europe
2. A.J. Wensinck; The Muslim Creed
3. A.S. Trinton; Islam
4. A Ali; The Spirit of Islam
5. Bernard Lewis; The Arabs in History
6. C.E. Bosworth and Joseph Schacht; The Legacy of Islam

7. Dominique Sourdell; Medieval Islam
8. Francesco Gabrielle; The Arab Revival
9. H.A.R. Gibo; Mohammedanism: A Historical Survey
10. K.P. Shahu; Islam: Udbhav Aur Vikas
11. Maurice Keen; A History of the Medieval Europe
12. Montgomery Watt; Muhammad in Mecca and Madina
13. W. Muir; The Caliphate. Perry Anderson Passages from Antiquity to Feudalism
14. P.K. Hatti; History of the Arabs Islam: A Way of Life
15. R. Levy; The Social Structure of Islam
16. Solomon Katz; The Social Structure of Islam
17. Shepard B. Clough The Economic Development of Western Europe

Course Outcome:

After completing this course, the learner will be able to:

- CO1. Learn the historical transitions from Subsistence Economy to Feudal Economy in Europe; nature of Feudalism in Europe and Technological Innovations; Trade and Commerce, and Growth of Towns in medieval Europe.
- CO2. Understand the Rise of Papacy and Church in medieval Europe; Decline of Feudalism, and Emergence of Islam in Arabia under Hazrat Muhammad and Pious Caliphs.
- CO3. Acquaint with the Evolution of Islamic State under Umayyads and Abbasids, and major Social, Cultural, Religious and Economic Developments in Islamic World.
- CO4. Demonstrate the Major Ports and Urban Centres in Medieval World, Expansion of Islam under Prophet Muhammad and Pious Caliphs, Extent of Arab Empire upto 732 A.D and Extent of Arab Empire in 1258 A.D. on the outline map of World and also explicate it historically.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	M	M
CO3	M	W	W
CO4	S	M	M

S= Strong M=Medium W=Weak

History
Bhakti & Sufi Movement in Medieval India
Value Added Course (Semester- IV)

Course Code: C24VAC421T
30 Hrs. (2 Hrs./Week)
Credit : 2
Exam Time: 2 Hrs

External Marks :35
Internal Marks :15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to that four more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1.

Objectives: *The aims of this course are to provide basic knowledge of the Bhakti & Sufi Movement in Medieval India. They can Students become aware of the link between Advaita Philosophy and the Sufi philosophy. They gather knowledge of the Composite Culture and Socio-Religious conditions of Medieval India*

Unit-I

Bhakti Movement its meaning, Main Saints & their teachings
Guru Jambheshwar and his teachings

Unit-II

Sufi Movement its meaning, Main Sufi's Silsila's, & their teachings
Rise and Growth of Composite Culture in Medieval India

Recommended Books/e-resources/LMS:

1. Harbans Mukhia, The Mughals of India, Blackwell Publishing, 2005
2. Irfan Habib, Akbar and His India, Delhi: OUP, 1997, Religion in Indian History, New Delhi: Tulika Books, 2007
3. Krishna Sharma Bhakti and the bhakti movement : a new perspective : a study in the history of ideas, New Delhi : Munshiram Manoharlal Publishers, 1987
4. Satish Chandra, Essays on Medieval Indian History, Delhi: OUP, 2003
5. M. Athar Ali, Mughal India: Studies in Polity, Ideas, Society and Culture, Delhi: OUP, C2006
6. Aziz Ahmad, Intellectual History of Islam in India, 1969, Islamic Culture in Indian Environment, 1964
7. Richard M Eaton, Sufis of Bijapur, Social Role of Sufis in Medieval India, 1978, The Rise of Islam and the Bengal Frontier, 1204-1760, 1993.
8. Essays on Islam and Indian History, 2000, ed., India's Islamic Traditions 711-1750, New Delhi: OUP, 2006
9. Sheldon Pollock, ed., Literary Cultures in History: Reconstructions from South Asia, Delhi: OUP, 2003
10. Carl W. Ernst, Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre, 2nd edition, 2004
11. Charlotte Vaudeville, A Weaver Named Kabir, Delhi: OUP, 1993
12. David N. Lorenzen, ed., Bhakti Religion in North India: Community Identity and Political Action, Delhi: Manohar, 1996
13. David N. Lorenzen, ed., Religious Movements in South Asia 600-1800, Delhi: OUP, 2004
14. Karine Schomer and W.H McLeod, eds., The Sants: Studies in a Devotional Tradition of India, Delhi: Motilal Banarsidas, 1987
15. John Stratton Hawley, Three Bhakti Voices, Delhi: OUP, 2005
16. W.H. McLeod, The Evolution of Sikh Community, 2nd ed, Delhi: OUP, 1996
17. Catherine B Asher and Cynthia Talbot, India Before Europe, Cambridge: CUP, 2006
18. Romila Thapar, Somnath, The Many Voices of a History, Delhi: Penguin, 2004

Course Outcome:

After completing this course, the learner will be able to:

- CO1 This paper introduces students to the Bhakti and Sufi movements in medieval India.
- CO2 Medieval poetry in India is mainly devotional poetry and comprises poems of both the Bhakti and the Sufi movements.
- CO3 Students become aware of the link between Advaita Philosophy and the Sufi philosophy.
- CO4 When students reach the end of this unit, you will have learnt about the common features of the Bhakti and Sufi Movements in Medieval India.

Mapping of CO with PO

Outcomes	PO1	PO2	PO3
CO1	S	M	S
CO2	M	S	M
CO3	W	W	S
CO4	M	M	M

S= Strong M=Medium W=Weak



Guru Jambheshwar University of Science and Technology
Hisar-125001, Haryana
(‘A+’ NAAC Accredited State Govt. University)



Name of the Programme: Bachelor of Arts (History)

Subject: History

Scheme of Examination for affiliated Degree College

According to National Education Policy-2020

SEMESTER- V								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24HIS501T	History of Haryana	4	3+1	30	70	100	3
Minor Course/ Vocational Course	C24VOC512T	Modern World	2	2	15	35	50	2
	C24VOC512P	Archive and History	2	4	15	35	50	2
SEMESTER- VI								
Type of Course	Course Code	Nomenclature of Paper/Course	Credits	Contact Hours	Internal Marks	External Marks	Total Marks	Duration of Exam (Hrs)
Discipline Specific Course	C24 HIS601T	History of Modern World	4	3+1	30	70	100	3
Minor Course/ Vocational Course	C24MIC612T	Cultural Heritage of India	4	3+1	30	70	100	3
Minor Course/ Vocational Course	C24VOC612T	Ethics in History	2	2	15	35	50	2
	C24VOC612P	Conservation & Preservation in Archaeology	2	4	15	35	50	2

Program Outcomes:

- PO1** To develop students understanding of Regional History of Haryana as well as world Political values, efficiency, creativity and performance.
- PO2** To cultivate critical thinking skills through analysis of past perspectives and texts.
- PO3** To develop effective communication abilities through writing, speaking, and presentation on regional and world history.
- PO4** To develop students understanding of human values, maps as creativity, literature, Archive and History, Conservation & Preservation in Archaeology.

History
History of Haryana
Discipline Specific Course (DSC) Semester-V

Course Code: C24HIS501T
60 Hrs (4 Hrs/Week)
Credits: 4
Exam Time: 3 Hrs

External Marks: 70
Internal Marks: 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to this, eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 14 marks.

Unit-I

- (i) Source of History of Haryana
- (ii) Harappan Civilisation: General Features
- (iii) Growth of Vedic Civilisation and Battle of Mahabharata
- (iv) Republic to Empire: (a) Yaudheyas and Agras (b) Pushpabhutis

Unit-II

Sultanate Period

- (a) Turkish Invasion and the Battles of Tarain and their impact
- (b) Provincial Administration-Iqta System

Mughal Period

- (a) First and Second battle of Panipat and Hemu; Revolt of Satnamis.
- (b) Pargana Administration

Unit-III

Struggle for power in Haryana in 18th Century

Socio-Religious Movements in Haryana: (a) Arya Samaj (b) Development of Education

Political Movements

- (a) George Thomas
- (b) Revolt of 1857
- (c) Rise of Political Consciousness
- (d) Mass Movements; Non- Cooperation; Civil Disobedience; Praja Mandal, Quit India Movement; Regional consciousness- Unionist Party.

Unit- IV

Map of Haryana:

- (a) Harappan Civilisation
- (b) Harsh Vardhan
- (c) Revolt of 1857
- (d) Arya Samaj
- (e) Main features of Gandhian Movement

Recommended Books/e-resources/LMS:

1. Buddha Prakash, Glimpses of Haryana, Kurukshetra, 1969
2. Buddha Prakash, Haryana through the Ages, Kurukshetra, 1962
3. Dasgupta, K. K., Tribal History of Ancient India, California, 1974
4. Devahuti, D., Harsha: A Political Study, New Delhi, 1970
5. Dwivedi, H.N., Dilli ke Tomar (736-1193), Gwalior, 1973
6. Goyal, J.B., Haryana-Puratattna, Itihas, Sanskriti, Sahitya evom Lokwarta, New Delhi, 1966
7. Gupta, S.P. & K. S. Chandran, Mahabharata: Myth and Reality, New Delhi, 1976
8. Phadke, H. A., Haryana: Ancient and Medieval, New Delhi, 1990
9. Phogat, S. R., Inscriptions of Haryana, Kurukshetra, 1978
10. Puri, B. N., History of Gurjar-Pratiharas, New Delhi, 1968
11. Sen, S. P., Sources of the History of India, Vol. II, New Delhi, 1979
12. Sharda, Sadhu Ram, Haryana-Ek Sanskritik Adyayan, Chandigarh, 1978
13. Sharma, D., Early History of Chahamanas, Delhi, 1959
14. Singh, Fauja, History of the Punjab, Vol. I-III, Patiala, 1997-2000

15. Suraj Bhan, Excavations at Mithathal (1968) and other Explorations in Satluj Yamuna Divide, Kurukshetra, 1975.
16. Tripathi, R. S., History of Kanauj, New Delhi, 1964
17. Yadav, K. C., Haryana: Itihas evom Sanskriti, Part 1 & 2, New Delhi, 1994

Course Outcomes (CO):

After completing this course, the learner will be able to:

CO1. Understand the theme of regional history.

CO2. Analyze the rise of various cultures in the region of Haryana.

CO3. Evaluate the efforts of the people of this region in the foreign invasions.

CO4. Effectively explain and analyze the Turkish invasion and its impacts on Haryana.

History
Modern World
Minor Course/Vocational Course (VOC) Semester-V

Course Code: C24VOC512T
30 Hrs (2 Hrs/Week)
Credits: 2
Exam Time: 2 Hrs

External Marks: 35
Internal Marks: 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Unit – I

French Revolution
Liberalism in Britain
Russian Revolution

Unit - II

Fascism in Italy Nazism in Germany
First World War
Second World War, Causes and Impact

Recommended Books/e-resources/LMS:

1. Anthony D. Smith Theories of nationalism, New York, 1983 and The Nation in History, Oxford, 2000.
2. Carr, E.H. The Bolshevik, Revolution, Vol. I, Pelican
3. Chandra, Bipan Nationalism and Colonialism in India, 1996.
4. Cipola, C.M. Fontana Economic History of Europe, Vol. III, 1976
5. Desai, A.R. Social Background of Indian Nationalism.
6. Dobb, Maurice Studies in the Development of Capitalism, 1974
7. Dutt, R.P. India Today
8. Emerson, Rupert, From Empire to Nation: The Rise to Self Assertion of Asian and African People.
9. Fairbank, John, K. East Asia : Modern Transformation.
10. Hilton, Rodney Transition from Feudalism to Capitalism, 1976.
11. Hobsbawen, E.J. Nation and Nationalism, Cambridge, 1970.
12. Snyder, Louis, L. The Meaning of Nationalism.
13. Thompson, David Europe Since Napoleon
14. Joll, James, Origin of the First World War, 1984.
15. Lichtheim, George A Short-History of Socialism, 1976.
16. Lucas, Colin, The French Revolution and the Making of Modern
17. Political Culture, Vol. 2, Pergamon, 1988
18. Riasanovsky, N.V. A History of Russia, OUP, 1984
19. Roth, J.J. (ed.) World War II : A Turning Point in Modern History, 1967.
20. Sachuman, F., International Relations.

History
Archive and History
Minor Course/Vocational Course (VOC) Semester-V

Course Code: C24VOC512P
60 Hrs (4 Hrs/Week)
Credits: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Course Content

The Archives, Scope of Archives, Administration, the archive as an institution of social memory, history and experience, Narrative and history, the colonial archive, Describe the functions of archives

Practical:

Instructions:

1. Students will prepare a practical file containing from the above course content.
2. All of the theory topics shall be supplemented by an assignment/practicum by conduct of a tour to any of the Government/Private Archives or Documentation/Records Centres of India and /or its different Divisions/Departments/ Units which shall be reported through a seminar presentation.)
3. The external examiner shall take the written exam followed by viva-voce.

Recommended Books/e-resources/LMS::

1. Basu Purnendu, Archives and Records: What are They?
2. Bhargava, K.D, An introduction to National Archives of India.
3. Frank, B. Evans, History of Archives Administration: A Select Bibliography, UNESCO. Ghosh, Sailen, Archives in India. Kaye, John William, Administration of the East India Company, NAI, New Delhi.
4. Mishra B B, The Central Administration of the East India Company, 1773-1834, Manchester, 1959 and Mishra B B, The Administrative History of India, 1834-1947, Oxford University Press, London, 1970.
5. Majumdar, Prabhat Kumar, Bharat Ke Prachin Abhilekh
6. Momin, Mohiuddin, The Chancellery and Persian Epistolography under the Mughals. Nayeem, M.A., Mughal Documents: Catalogue of Aurangzeb's Reign (1658-1663), Vol. I, Part-I
7. Raj Purohit & Bhagvati Lal, Bhartiya Abhilekh Aur Itihas
8. Sarkar, Jadunath, Mughal Administration
9. Saran, P., The Provincial Government of Mughals 1526- 1658.
10. Schellenberg, T.R., Management of Archives, Columbia University Press, New York, 1965. and Schellenberg, T.R., Modern Archives - Principles and Techniques, University of Chicago Press, 1956.
11. Sengupta, S, Experiencing History through Ages, Munshiram Manohar Lal, Delhi 2004 Shakeb, M.Z.A., Mughal Archives.

Course Outcomes (CO):

After completing this course, the learner will be able to:

CO1: Understand the meaning, Origin and Development of Archival Institutions in the Global Context.

CO2: Learn the Origin and Development of Archival Institutions in Indian Context.

CO3: Familiar with the Genesis, Growth and Functioning of National Archives of India, its Major Records Holdings and its System of Record keeping records.

CO4: Acquaint with the Growth and Functioning of State Archives of Haryana, its System of keeping Records and the Research Facilities there

History
History of Modern World
Discipline Specific Course (DSC) Semester-VI

Course Code: C24 HIS601T
60 Hrs (4 Hrs/Week)
Credits: 4
Exam Time: 3 Hrs

External Marks: 70
Internal Marks: 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to this, eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 14 marks

Unit I

Economic Development – I

- (a) Mercantilism (b) Agricultural Revolution (c) Industrial Revolution

Economic Development – II

- (a) Renaissance and Reformation

Unit II

Political Development – I

- (a) French Revolution (b) Liberalism in Britain (c) Nationalism in Germany & Italy

Political Development – II

- (a) Russian Revolution

Unit III

World in the Crisis

- (a) First World War and peace settlements (b) Fascism in Italy (c) Nazism in Germany
(d) Second World War

Non-Alignment Movement

- (a) Origin (b) Development

Unit IV

Maps

- (a) Area of Agriculture Revolution
(b) Europe on the eve of French Revolution
(c) Unification of Italy
(d) Unification of Germany
(e) Major contribution of NAM

Recommended Books/e-resources/LMS:

1. Anthony D. Smith.,2000, The Nation in History, Oxford,
2. Anthony D. Smith.,1983, Theories of nationalism, New York.
3. Benedict, Anderson.,2006, Imagined Communities: Reflections on the Origin and Spread of Nationalism.
4. Brogan, Hugh., 2001 (2nd revised ed.), The Penguin History of the United States of America.
5. Cipola, C.M.,1976, Fontana Economic History of Europe, Vol. III.
6. Dobb, Maurice.,1974, Studies in the Development of Capitalism.
7. Faragher, John Mack., 2011, Out of Many: A History of the American People, 7th Ed.
8. Fay, S. B.: Origins of the World War
9. Gellner, Ernest.,2009, Nation and Nationalism, 2nd edition.
10. Grant, A.J. &Temperley,1962, Harold Europe in the 19th and 20th Centuries.
11. Hobsbawm, E. J., 1996, The Age of Revolution, 1789-1848.
12. Hobsbawm, E. J., 1996, The Age of Capital. 1848-1875.
13. Hobsbawm, E. J., 1989, The Age of Empire, 1875-1914.
14. Lichtheim, George., 1976, A Short-History of Socialism.
15. Chauhan, Devender Singh, 1996, Europe ka Itihas, Madhay Pradesh Hindi Garanth Academy, Bhopal.
16. Derfler, Leslie, 1977, Europea wampanth ke sau varsh (Socialism since Marx) Macmillan, Delhi.
17. Fisher, H.A.L., History of Europe 2. From the Beginning of the Eighteenth Century of 1935.
18. Grant, Arthur James and Temperley, 1976, Harold Europe in the Nineteenth and Twentieth Centuries, Vol. I-II, Longman, London.
19. Gupta, Parthasarthi (ed.), 1993 (reprint), Europe ka Itihas, Delhi: Hindi Madhyam Karayava Nideshalaya, University of Delhi.

20. Jain & Mathur, 2002, Adhunik Vishva ka Itihas (1500-2000), Jain Prakashan Mandir, Jaipur.
21. Phukam, Meenaxi, 1998, Rise of the Modern West: Social and Economic History of Early Modern Europe, Macmillan, Delhi.
22. Rai, Kaulaswar, 1986, Adhunik Europe (1789-1945), Kitab Mahal, Allahabad.
23. Sinha, Arvind, 2009, Sankranti Kaleen Europe, Granth Shilpi, Delhi.
24. Thomson, David, 1990, Europe since Napoleon, Penguin Books, London, Reprinted.
25. Vijay, Devesh, 2010, Adhunik Europe Ka Itihas, Delhi: Hindi Madhyam Karayanvan Nideshalaya, Delhi Vishwavidyalaya.
26. Vijay, Devesh (ed) 1990, Europa Sanskriti (1400-1800), Delhi: Hindi Madhyam Karayanvan Nideshalaya, Delhi Vishwavidyalaya,

Course Outcomes (CO):

After completing this course, the learner will be able to:

- CO1: Learn the major historical and Economic developments pertaining to the Mercantilism and Capitalism in modern world.
- CO2: Understand the major historical and political developments pertaining to the Russia, France, Italy, Germany and Britain.
- CO3: Grasp the major historical developments related to the Emergence of Colonialism in India, China, and Japan, Grasp the major historical developments related to the World Wars and NAM.

History
Cultural Heritage of India
Minor Course/Vocational Course (MIC) Semester-VI

Course Code: C24MIC612T
60 Hrs (4 Hrs/Week)
Credits: 4
Exam Time: 3 Hrs

External Marks: 70
Internal Marks: 30
Total Marks: 100

Note: The maximum time duration for attempting the paper will be of 3 hours. The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus consisting of 2 marks each. In addition to this, eight more questions will be set, two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to compulsory Question No. 1. All questions shall carry equal marks i.e. 14 marks

Unit-I

Indian Cultural Heritage: An Introduction:
Meaning, Definition and Historical background of Cultural Heritage
Concepts, Characteristics types of Indian Cultural Heritage.

Unit-II

Fairs Festivals, Rituals: Ethnic Indian Cultural Construct:
Festivals: Buddha Purnima, Diwali, Dussehra, Holi, Onam, Pongal, Guru Parb, Eid-Ul Fitr, Navroz, Swatantra Diwas
Fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, Rath Yatra,

Unit-III

Legends, Narratives and Cultural Ethos:
Tradition of Cultural Heritage: Ramayana and Mahabharata:
Ancient Indian Fables of ethical and moral values: Panchatantra, Jataka.

Unit-IV

Traditional Performing Art:
Folk dances and theatre: Garba, Ghoomar, Lavani, Giddha, etc. Prevailing folk tradition in Ram Lila, Nautanki, Swang, etc.
Oral Tradition and Performing Arts - Vedic Chants, Gurbani (Gurugranth) Bhajan, Sankirtan, Harikatha as Intangible Cultural Heritage

Recommended Books/e-resources/LMS:

1. K.T. Acharya, Indian Food: A Historical Companion, Oxford University Press, 1998.
2. Banga, I.(ed.): The City in Indian History: Urban Demography, Society and Politics, Delhi, Manohar,1991.
3. A.L. Basham: The wonder that was India, Picador Publisher, 2014
4. Sachin Shekhar Biswas: Protecting the Cultural Heritage, National Legislation and International Convention, Aryan Books International, 1999.
5. Bhanu Shankar Mehta: Ramlila Varied Respective, B. R. Publishing Corporation, 2011
6. S. Narayan: Indian Classical Dances, Shubhi Publications,2005.
7. Prakash, H. S.: Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007.
8. S. Radhakrishnan: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (May 1944).
9. K. Thapiyal, S. Shukla: Sindhu Sabhyataien, Lucknow, 2003.
10. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi. Shashi Tiwari, Origin of Environmental Science from Vedas, 2010
11. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan, Bombay, 1989. Varapande, M. L.: History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992
12. V. Vasudev: Fairs and Festivals, Incredible India series, 2007

Course Outcome (CO):

After completing this course, the learner will be able to:

CO 1: Understand the cultural heritage and diversity of India over the centuries.

CO 2: Understand the Indian festivals, fairs, rituals, legends, narratives, and cultures.

CO 3: Understand traditional performing arts including folk dance, Indian classical dances, etc.

CO 4: Learn about folk dances such as Garba, Ghoomar, Lavani, Chang Lo, and Giddha among others and also performing arts in particular such as Bhajan, Katha, Sankirtan, Harikatha, and Vedic Chants.

History
Ethics in History
Minor Course/Vocational Course (VOC) Semester-VI

Course Code: C24VOC612T
30 Hrs (2 Hrs/Week)
Credits: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Note: The maximum time duration for attempting the paper will be of 2 hours. The examiner is required to set five questions in all. The first question will be compulsory consisting of five short questions covering the entire syllabus consisting of 3 marks each. In addition to this, four more questions will be set, two questions from each unit. The students shall be required to attempt three questions in all selecting one question from each unit consisting of 10 marks each in addition to compulsory Question No. 1.

Unit-I

Introduction of Ethics-History.
Determinants of Ethics, Normative and Applied Ethics.
Different early Indian approach to understand Ethics.

Unit-II

The survey of early Indian Ethics-study of Ved and Geeta.
Ideas and Ethical Philosophy of Vivekananda
Ideas and Ethical Philosophy of Gandhi and Aurobindo.

Recommended Books/e-resources/LMS:

1. A.L. Basham: The wonder that was India, Picador Publisher, 2014
2. Sachin Shekhar Biswas: Protecting the Cultural Heritage, National Legislation and International Convention, Aryan Books International, 1999.
3. Bhanu Shankar Mehta: Ramlila Varied Respective, B. R. Publishing Corporation, 2011
4. S. Narayan: Indian Classical Dances, Shubhi Publications, 2005.
5. Prakash, H. S.: Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007.
6. S. Radhakrishnan: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (May 1944).
7. K. Thapiyal, S. Shukla: Sindhu Sabhyataien, Lucknow, 2003.
8. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi. Shashi Tiwari, Origin of Environmental Science from Vedas, 2010
9. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan, Bombay, 1989. Varapande, M. L.: History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications, 1992
10. V. Vasudev: Fairs and Festivals, Incredible India series, 2007

Course Outcome (CO):

After completing this course, the learner will be able to:

- CO 1: inculcate moral values by studying Ved and Geeta. Life stories of great saints, heroes and reformers, like Shankracharya, Buddha, Rama, Maharana Pratap, Guru Nanak, Swami Dayananda, Swami Vivekananda, Mahatma Gandhi, Aurobindo and Radhakrishnan etc.
- CO2: to be truthful, courageous, just and selfless.

History
Conservation & Preservation in Archaeology
Minor Course/Vocational Course (VOC) Semester-VI

Course Code: C24VOC612P
60 Hrs (4 Hrs/Week)
Credits: 2
Exam Time: 2 Hrs

External Marks : 35
Internal Marks : 15
Total Marks: 50

Course Content

- Part 1: History and Principles of Conservation & Preservation
Archaeological sites in Haryana: Banawali, Rakhigarhi, Mithathal, Bagwanpura, Agroha, Hisar, Hansi
Part 2: Archaeological sites in India: Bhimbetka, Harappa, Mohanjodaro, Dholavira, Lothal, Kalibanga,

Practical:

Instructions:

1. Students will prepare a practical file containing one practical from each part mentioned above.
2. All of the theory topics shall be supplemented by an assignment/practicum by conduct of a tour to any of the Archaeological sites or Documentation/Records / its different Divisions/Departments/ Units which shall be reported through a seminar presentation.)
3. The external examiner shall take the written exam followed by viva-voce.

Recommended Books/e-resources/LMS:

1. Agrawal O. P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Allchin B., F. R. Allchin and B. K. Thapar 1989. Conservation of the Indian Heritage. New Delhi: Cosmo Publications
3. Batra N. L. 1994. A Plea for New Technology in Conservation. Proceedings of World Archaeological Congress 3. New Delhi
4. Batra N. L. 1996. Heritage Conservation Preservation and Restoration of Monuments. New Delhi: Aryan Books International
5. Bhowmik, S. K. 2004 Heritage Management: Care, Understanding and Appreciation of Cultural Heritage. Jaipur: Publication Scheme.
6. Biswas, Sachindra Sekhara. 1999. Protecting the Cultural Heritage (National Legislation and International Conservation). New Delhi: Aryan Books International.
7. Deshpande, M. N. 1994. Care of Cultural Heritage. New Delhi: National Museum Institute.
8. Dhawan, Shashi. 1996. Recent Trends in Conservation of Art Heritage. Delhi: Agam Kala Prakashan.
9. Marshall, J. 1923. Conservation Manual. Calcutta: Superintendent Government Printing.
10. Plenderlith, H. J. 1965. The Conservations of Antiquities and Works of Art, London: Oxford University press.
11. Plenderleith H. J. 1971. Conservation of Antiquities and Works of Arts in India, Delhi: Sandeep Prakashan.
12. Thapar, B. K. 1989 Conservation of the Indian Heritage. New Delhi: Cosmo Publication.

COURSE OUTCOMES

After completing this course, the learner will be able to:

- CO1: Get basic knowledge of scope of Conservation & Preservation and different geographical zones.
CO2: Analyze material classification, treatment and techniques of Conservation & Preservation.
CO3: Get knowledge about Conservation & Preservation, its preliminaries, staff and equipment's, various foundations etc.
CO4: Get knowledge about Preservation of metallic, Organic, siliceous and argillaceous antiquities.