

## Dayanand College, Hisar

Time Table For BMC 1<sup>st</sup>, 3<sup>rd</sup> and 5th Sem (2026-27)

| Periods/Sec               | 8:40-09:40                                                                                               | 09:40-10:40                                                                                           | 10:40-11:40                                                                                     | 11:40-12:40                                                                                                                                           | 12:40-01:40                                                                                                                       |
|---------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>1<sup>st</sup> Sem</b> | Basic of Journalism 1-2<br><b>RR R-P-Lab 133</b><br><br>General Current Awareness-1<br>5-6 <b>RK R-4</b> | Environment Studies 3-4<br><br>Hindi 1-2 <b>R-87</b><br><br>Basic of Journalism<br><b>RR 5-6 R-98</b> | Psychology<br><b>4-6</b><br>Introduction to Print Media <b>RK 1-4 R-98</b><br><b>Room-Time-</b> | Introduction to Communication 5-6 <b>SK R-P-Lab 133</b><br><b>Practical:</b><br>Article Writing for Newspapers and Magazines 1-2 <b>RK R-P-Lab 87</b> | Introduction to Communication 5-6 <b>SK R-P-Lab 133</b><br>Article Writing for Newspapers and Magazines <b>SK 1-2 R-P-Lab 133</b> |
| <b>3<sup>rd</sup> Sem</b> | Still Photography & Lab <b>SK 1-4R-4</b><br>Basic of Editing <b>RR 5-6 R-P-Lab 133</b>                   | Basic of Editing <b>RR 1-2 R-4</b><br>Psychology <b>R- 5-6</b>                                        | Introduction to Media Writing <b>SK 1-4 R-P-Lab 133</b><br>English Level 2 5-6 <b>R-109</b>     | General Current Awareness (Sciences) <b>RR 1-4 R-P-Lab 133</b>                                                                                        | Reporting & Writing for Print Media <b>RK 1-2 R-P-Lab 87</b><br>Reporting & Writing for Print Media <b>SK 3-4 R-P-Lab 133</b>     |
| <b>5<sup>th</sup> Sem</b> | Basics of Advertising Campaign 1-4 <b>RK R-98</b>                                                        | Basics of Public Relations Campaign 1-4 <b>RK R-98</b>                                                | Print Media Productions 5-6 <b>RR R-98</b>                                                      | Print Media Productions-Lab 1-4 <b>SK R-98</b>                                                                                                        | Video Making for Digital Platforms-Lab 1-6 <b>RR R-98</b>                                                                         |

Incharge

Principal